**Rigging Information**

* The rigging point has to be on a square heavyweight truss or steel bar/beam which can take

a load capacity of **minimum 400kg per performer**. For Double-Acts the load capacity doubles.

* The truss or bar where the rigging point is located should be **free** from any other objects.
* To reach the rigging point, a scissor lift or ladder has to be provided in order to access the installation.
* Performance area underneath the aerial point: Per Aerialist: min 4m x 4m / Aerial Sling Duo: min 5m x 5m
* Requested roof height (from stage): **min. 5-8m** (Aerial Silk/ Slings/ Straps/ Aerial Net/ Corde Lisse/ Trapeze) Static Aerial Hoop (Lyra): **min. 4m**

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| Static Aerial Acts |
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| *For a static Aerial Act, simple and basic rigging is used. It does require only 1 rigging point and there is no additional attachment points needed. A rope can be used to tie away the aerial apparatus before after the act.* |

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| Pulley System & Counterweight |
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| *With the pulley-system the aerial point can be lowered and raised. For Counterweight an additional climbing possibility, e.g. a fixed ladder, vertical truss or rope can be used by an offstage performer or rigger to control the motions while suspended on the same line.* |

**Pulley System & Counterweight**

* For a pulley system 2 rigging points and 1 attachment-point on the ground, wall or vertical truss are required. Each of the 3 points needs to have a safe WWL of 400kg.
* For the Counterweight System, the pulleys and a fixed/strapped ladder or a vertical truss is required to climb up and down in order to counterbalance/lift the aerialist.